



Intent

At Nova Primary, our art and design curriculum aims to build and develop pupils' creativity, artistic skills and appreciation of a wide range of different art and design. Pupils learn practical knowledge through our art and design vertical concepts which have been carefully sequenced so pupils can gradually build their understanding and mastery in art and design.

These vertical concepts are:

- Formal elements: Colour, form, line, pattern, shape, texture and tone
- Control of elements: drawing, painting, printmaking, 3D sculpture, textiles and photography/digital art.

Our aim is for the pupils at Nova to also develop their theoretical knowledge in art and design which includes the history of art. Pupils will learn about a range of artists who have been selected to illustrate the formal elements and to build pupils' knowledge of the diversity of artists (their backgrounds, inspiration, and approaches. Pupils' will also examine how artists inspire each other and how we can explore links between Traditional, Modern and Contemporary art.

Our art and design curriculum also allows pupils to build their disciplinary knowledge within the subject. They will learn to ask and answer the following questions:

- What is art? Pupils learn about the diversity of artistic outcomes, the purpose and the meaning of art, and how it has been part of much of human history.
- What do artists do? Pupils learn about how artists are influenced by their own contexts and worldviews, and present the worldview through their art.
- What inspires artists? Pupils learn about the range of ways that artists – and themselves as artists – can be inspired.

Implementation Our art and design curriculum is planned from the national curriculum and supported with resources from the United Learning Curriculum.

In Early Years, our pupils are first given the opportunity to develop their creative skills within the Expressive Arts and Design area of the Early Years curriculum. Pupils will develop their skills using paints, pencils, crayons to create self portraits. They will also learn about printing and collage before learning about creating texture in artwork. Pupils will begin to explore colour mixing and recognising how and where to use different colours.

In KS1, pupils will build on their Early Years exploration by beginning to learn about different artists in detail whilst also practising with different media. Pupils will learn about primary and secondary colours whilst exploring abstract art, drawing and making patterns. Pupils will explore print making using textures found in their local area and the natural world whilst also developing an understanding of photography. In preparation for KS2, pupils will be introduced to tints, tones and shades as well as light and shadow. Pupils will practise correct brush strokes and painting techniques using poster paint and watercolour.

In KS2, pupils will continue to learn about a variety of artists from different periods, art styles and backgrounds. They will develop their learning from KS1 to learn about tertiary colours and develop their skills in observational drawing. Pupils will learn about different sculpture techniques including claywork, paper and recycled materials. Pupils will also develop their skills in digital art by creating graphic novels using ipads and illustration. Our curriculum enables pupils to become more confident with making their own decisions in artwork and planning how to apply their learning in different ways.

Throughout KS1 and KS2, pupils learn about a variety of artists through history. These artists reflect our diverse world by showcasing different artistic styles, traditions and backgrounds. We use this teaching on artists to develop the artistic skills and knowledge we want pupils to learn before the end of KS2. The artists we focus on are: Paul Klee, Wassily Kandinsky, Piet Mondrian, Charles McGee, Leonardo Da Vinci, Frances Hatch, Picasso, Katsushika Hokusai, Claude Monet, Satoshi Kitamura, Quentin Blake, Anthony Browne, Yayoi Kusama, Henri Rousseau, Abel Rodríguez, Joseph Cornell, Jackie Morris, Ifeoma Anyaeji, Katherine Harvey, Kurt Schwitters and Sonia Boyce.

For more information about the artists we study, please see our art and design overview on our website.



Implementation

Our curriculum has been designed to be ambitious for our pupils. Our lessons are planned and taught so that previous knowledge is revised and built on. Art and design skills are taught progressively through our curriculum and pupils build on prior learning whilst also developing a better understanding of subject specific vocabulary. Subject Leaders create knowledge organisers which outline the key vocabulary and key substantive and disciplinary knowledge for that unit. In our art and design planning and teaching, we provide the following:

- Key skills at the beginning of every lesson that revisit and embed previous learning
- Opportunities and questioning used to revisit and consolidate prior learning.
- Educational visits and visiting experts to enhance the learning experience.
- Opportunities for all pupils to see themselves and their community reflected in the curriculum.
- Learning that is accessible for pupils of all abilities. Scaffolds or adult support is provided when needed.

Our art and design curriculum is taught in a blocked approach in each term across the school year. This means that pupils will be able to build on previous learning in a sequenced approach over the course of 3 weeks. In classrooms with an art board, teachers will display the subject specific vocabulary. Teachers will either choose to have a working wall that shows the learning journey of their unit or a display of the learning intentions.

Impact Our art and design curriculum is sequenced and planned to demonstrate progression. Pupils will build their understanding of a variety of artists whilst also developing their practical art and design skills. Pupils will develop their understanding of formal elements of colour, form, line, pattern, shape, texture and tone. They will also develop their skills of controlling these elements through learning about drawing, painting, printmaking, 3D sculpture, textiles, photography and digital art.

Each sequence of learning will allow pupils to develop their skills and create a final piece or installation showcasing the skills they have learnt. Our curriculum is designed to be ambitious and challenging. We believe that if pupils are keeping up with the demands of each lesson, that they are making good or better progress.

We also measure the impact of our art and design curriculum in the following ways:

- Pre and post learning quizzes designed to address gaps at the beginning of the unit and reflect on learning at the end of the unit.
- Pupil's books and pupil discussions about their learning.
- Teachers discussing learning with pupils in the lesson and reflecting where additional support or challenge may be needed.

Our art and design curriculum is also planned in a way which promotes the cultural capital of all our pupils. We enhance our curriculum especially for the most disadvantaged by organising guest speakers and visitors as well as organising different art activities and clubs. We also provide additional opportunities such as school trips to enrich pupil's understanding and provide context through first-hand experiences.