

Nova Music Curriculum



Intent

At Nova Primary Academy, our aim is that children gain a firm understanding of what music is, through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Across all year groups the children learn how to explore, perform and create music through singing and using instruments. We encourage children to participate in a variety of musical experiences through which we aim to build up their confidence. Throughout the children's school career, they are exposed to progressively more technical vocabulary and skills. We are committed to ensuring that children understand the value of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves musically in a variety of different contexts.

Music is a unique and expressive way of communicating that can inspire and motivate children. It is a means of personal expression and can play an important part in personal development in children. Through music we can express, represent and communicate our ideas and perceptions.

To develop children's learning to become the best musician that they can be, we aim to ensure the following:

- Broaden children's musical awareness and foster an appreciation of music from different times and cultures.
- Ensuring progression of musical skills involved in performing, composing, listening and appraising.
- To encourage children to express themselves through music and develop self-esteem through musical achievement.
- Involve every pupil in music making and enable them to realise their individual creative potential.
- A desire to challenge themselves by undertaking the study of new and familiar instruments.
- Encourage children to leave school with a love of music and happy memories of their musical experience that they will want to continue to develop and enjoy.

Implementation

Our music curriculum is taught following the Charanga scheme of music which we have adapted to support our progression in the teaching of instruments.

At Nova Primary, we teach pupils to play a variety of musical instruments before they leave KS2. During singing units of teaching, teachers have the option of planning in adding additional instrument teaching based on the pupils' previous learning. We teach pupils to read and play musical notation whilst also teaching note counts. In Early years and KS1, pupils will begin to play percussion instruments to accompany their singing. This will develop into KS2 where pupils will begin to show a developed awareness of timing and control. In KS1, pupils will learn to play different notes on the ocarina which is then developed further in lower KS2. In KS2, pupils will begin to learn to play glockenspiels, developing this to the point they can then compose their own songs using the instruments. Pupils in year 3 learn to play the violin with a specialist music teacher from Peterborough Music Hub. In upper KS2, pupils will develop their understanding of notation to learn to play the ukulele. They will demonstrate their skills by using the instrument to accompany their singing.

Beyond the teaching of instruments, our music curriculum also allows children to listen to and appraise a variety of music from different historical periods, genres and styles. In doing this, pupils will begin to recognise similarities and differences, form opinions about music and recognise different instruments in their listening. Pupils will be taught to sing different songs with increasing accuracy and skill. This will build to develop their understanding of keeping in time, listening to those singing around them and singing in harmony.

Underpinning all of this learning is constant practise and development of understanding pulse, rhythm, pitch, tempo, texture and dynamics.





Implementation

We teach music weekly for a half term. Each lesson is taught by the class teacher and uses the Charanga scheme of work to deliver the curriculum. With a focus on the dimensions of music (pulse, pitch, dynamics, rhythm, texture and tempo) as well as listening to, improvising, singing and composing music, we plan to provide our children with a quality, enriched and engaging music education

- Revisited learning at the beginning of every lesson to practise previously taught skills and knowledge.
- Opportunities and questioning used to revisit and consolidate prior learning.
- Educational visits and visiting experts to enhance the learning experience. This includes clubs and additional activities linked to music.
- Resources that reflect our varied and thorough music curriculum including a variety of different instruments.
- Learning that is accessible for pupils of all abilities. Scaffolds or adult support is provided when needed.

In Year 3, our children have the opportunity to be taught by a music teacher from Peterborough Music Hub. Through this teaching, they learn how to play different notes on a violin.

Impact

Our music curriculum is sequenced and planned to demonstrate progression. Pupils will build their understanding of a variety of music styles and genres whilst also developing their design understanding of notation and skills when playing instruments. Pupils will develop their understanding of pulse, pitch, dynamics, rhythm, texture and tempo and will be able to demonstrate their understanding in composing and performing. By the end of KS2, pupils will have had the opportunity to learn to play 6 instruments over their time at Nova.

Each sequence of learning will allow pupils to develop their skills and create a final performance showcasing the skills they have learnt. Throughout the year, we will have sharing assemblies where our music learning is performed to families in our community. Our curriculum is designed to be ambitious and challenging. We believe that if pupils are keeping up with the demands of each lesson, that they are making good or better progress.

We also measure the impact of our music curriculum in the following ways:

- Key Skills questions at the beginning of lessons to recognise misconceptions and embed key knowledge and vocabulary.
- Pupil conferencing and lesson observations.
- Teachers discussing learning with pupils in the lesson and reflecting where additional support or challenge may be needed.

Our music curriculum is also planned in a way which promotes the cultural capital of all our pupils. We enhance our curriculum especially for the most disadvantaged by organising different music activities and clubs. We also provide additional opportunities such as school trips to enrich pupil's understanding and provide context through first-hand experiences.