

Art and Design at Nova Primary Academy

	EYFS Expressive Arts and Design	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Me and My World Creating a self-portrait using paint, pencils or crayons.</p> <p>My Heroes Creating a superhero vegetable using printing and collage materials.</p>	<p>I Am an Artist Introducing sketchbooks, experimenting with mark-making and learning about primary colours.</p> <p><u>Key Artists</u> Paul Klee Piet Mondrian</p>	<p>Our School Looking at architecture and urban landscapes through photography and recording surface textures.</p> <p>Producing a collaborative outcome with printmaking.</p> <p><u>Key Artists</u> Zaha Hadid The Boyle Family</p>	<p>Why Do We Make Art? Exploring the purpose of art through the study of cave paintings from Lascaux. Using continuous line and considering the use of perspective.</p> <p><u>Key Artists</u> Pablo Picasso</p>	<p>Pattern and Pumpkins Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap.</p> <p><u>Key Artists</u> Yayoi Kusama</p>	<p>Illustration Developing a visual response to a text, looking at comic strips, children's book illustrations and graphic novels.</p> <p><u>Key Artists</u> Marjane Satrapi Mel Tregonning Paula Rego</p>	<p>Recycled Materials Using plastic waste to create an installation about the natural world.</p> <p><u>Key Artists</u> Ifeoma Anyaeji Serge Attukwei Clottey Veronika Richterová Katherine Harvey</p>
Spring	<p>Castles, Knights and Dragons Creating dragon pictures with wax rubbing over textured surfaces.</p> <p>Spring in my Step Explore mixing colours to paint a butterfly.</p>	<p>Paper Sculpture Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base.</p> <p>Photography of shadow and light.</p> <p><u>Key Artists</u> Charles McGee</p>	<p>Colour and Tone Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period.</p> <p><u>Key Artists</u> Emily Haworth-Booth Pablo Picasso</p>	<p>Fairy Tale Crimes Using clay to produce a collaborative visual representation of a fairy tale crime.</p> <p><u>Key Artists</u> Anthony Browne Quentin Blake</p>	<p>Tropical Rainforest Exploring use of watercolours to create a collaged response to the work of artists studied.</p> <p><u>Key Artists</u> Abel Rodriguez Henri Rousseau</p>	<p>Journeys Looking at <i>Shackleton's Journey</i> and how artists have portrayed journeys. Collage, printmaking and mixed-media outcomes.</p> <p><u>Key Artists</u> William Grill Mona Hatoum</p>	<p>Displacement Looking at the work of artists who have been refugees.</p> <p><u>Key Artists</u> Judith Kerr Frank Auerbach Kurt Schwitters</p>
Summer	<p>Science Detectives Choosing from a variety of craft resources to create their own model skeleton.</p>	<p>The Natural World Drawing from observation, printmaking using leaves and introducing secondary colours.</p> <p><u>Key Artists</u> Frances Hatch Leonardo Da Vinci</p>	<p>Water Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings.</p> <p><u>Key Artists</u> Katsushika Hokusai David Hockney Claude Monet</p>	<p>Mythology Representations of myths by artists from different eras. Introduction of key terms: traditional, modern, contemporary.</p> <p><u>Key Artists</u> Paulo Uccello Edward Burne-Jones The Singh Twins</p>	<p>My Favourite Things Looking at objects from the British Museum using <i>This or That</i> by Pippa Goodhart. Drawing a still life based on personal possessions.</p> <p><u>Key Artists</u> Pippa Goodhart Joseph Cornell</p>	<p>Sculpture Using origami to create bird sculptures out of printed designs exploring pattern and the natural world.</p> <p><u>Key Artists</u> Mark Heard Jackie Morris</p>	<p>Global Connections Considering the impact of the British Empire on art. Global influence on art. Collaborative outcome celebrating diversity.</p> <p><u>Key Artists</u> Yinka Shonibare Lubaina Himid Sonia Boyce</p>