



Music Action Plan

Curriculum Development and Enhancement					
Objective	Action Steps	Resources Needed	Lead	Target Date	Success Criteria
Refine and Enhance Charanga Usage	<ul style="list-style-type: none"> - Review KS1 Charanga units to identify priority skills. - Select units to support KS2 progression and readiness for instrumental music. 	Charanga training sessions, Charanga scheme	Music Leader KS1 staff	Term 1	KS1 teachers confidently use Charanga to cover core skills.
Integrate Disciplinary Skills in Instrumental Teaching	<ul style="list-style-type: none"> - Embed theory, notation, and basic composition in KS2 lessons. - Align instrumental activities with Charanga where possible. 	Instrumental music resources	KS2 Teachers, Music Lead	Ongoing, Termly	KS2 pupils can read basic music notation and demonstrate an understanding of rhythm and melody.
Build Cross-Curricular Links	<ul style="list-style-type: none"> - Plan music activities that integrate with topics in maths and literacy. - Use storytelling in music to enhance learning themes (e.g., historical events through song). 	Planning time, Charanga access	Class Teachers, Music Lead	Ongoing, Termly	Teachers report increased engagement in cross-curricular music activities.

Choir and Ensemble Development					
Objective	Action Steps	Resources Needed	Lead	Target Date	Success Criteria
Establish the Choir Program	<ul style="list-style-type: none"> - Set up a weekly choir practice for Year 4-6. - Develop a termly focus (e.g., vocal technique, harmonies). 	Choir space, music sheets	Choir Lead, Music Lead	Term 2	Choir established with consistent attendance; progress in vocal skill observed.
Develop Performance Opportunities	<ul style="list-style-type: none"> - Arrange at least two performances each year. - Plan a community event (e.g., singing at a local fair or community center). 	Sound system, venue	Choir Lead, School Leadership	End of Year	Choir performs at school and community events; positive feedback from parents and community.
Promoting Inclusivity and Accessibility in Music					
Objective	Action Steps	Resources Needed	Lead	Target Date	Success Criteria
Support Diverse Learning Needs	<ul style="list-style-type: none"> - Use differentiated materials (e.g., visual aids, BSL support) in KS1 and KS2. - Provide additional support for Deaf pupils in instrumental and choir sessions where needed. 	Visual aids, BSL resources	Music Lead, SENDCo, Teacher of the Deaf	Ongoing	<p>All students, including Deaf pupils and those on SEND register, can access music activities and demonstrate learning.</p> <p>Teachers adapt and modify lessons as appropriate.</p>
Broaden Access to Instrumental Music	<ul style="list-style-type: none"> - Explore funding to provide additional instruments. - Seek partnerships with local music hubs for resource-sharing. 	Local music hub contacts, fundraising support	Music Lead, Senior Leadership	End of Year	Increased number of KS2 pupils participating in instrumental lessons.
Professional Development for Staff					
Objective	Action Steps	Resources Needed	Lead	Target Date	Success Criteria
Training on Charanga	<ul style="list-style-type: none"> - Organise Charanga refresher session for KS1 teachers. - Ensure new staff are confident in using Charanga for lesson planning and delivery. 	Charanga training, CPD budget	Music Lead, CPD Coordinator	Term 1	KS1 teachers feel confident and knowledgeable about Charanga resources and lesson planning.

CPD for Choir and Instrumental Leads	<ul style="list-style-type: none"> - Arrange a workshop on choral leadership for choir lead. - Include refresher sessions on music notation and instrumental techniques for KS2 staff. 	Workshop resources, CPD budget	Music Lead, Choir Lead	Term 2	Choir Lead demonstrates new strategies in practice; KS2 staff incorporate notation in lessons.
Student Engagement and Enjoyment					
Objective	Action Steps	Resources Needed	Lead	Target Date	Success Criteria
Introduce Music Challenges and Awards	<ul style="list-style-type: none"> - Implement a termly music challenge (e.g., "Performer of the Month"). - Design a certificate for achievements in instrumental and vocal skills. 	Award certificates, time for assembly awards	Music Lead, Class Teachers	Term 1	Increased student participation in music challenges; positive response to award program.
Promote Student Voice in Music	<ul style="list-style-type: none"> - Set up a "Music Council" to gather feedback on music activities. - Allow students to vote on choir song choices and performance themes. 	Meeting space, suggestion forms	Music Lead, Student Council	Term 2	Student voice integrated into music planning; students feel engaged and represented in music.