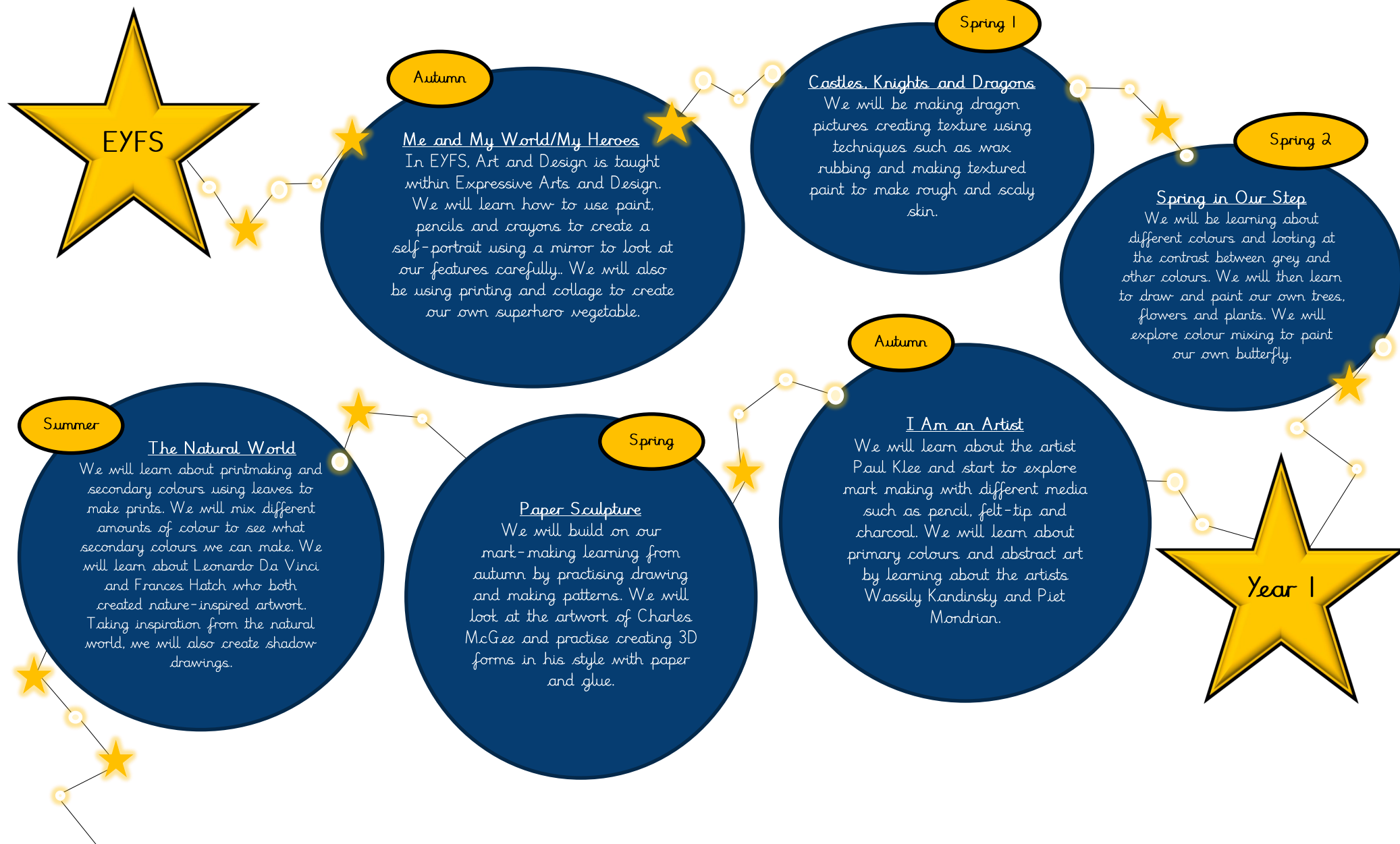


Our Art and Design Constellation Pathway

Our learning is out of this world



Year
2

Autumn

Our School

We will learn about photography as an art form. We will learn to take photos of objects up close to show patterns or textures we notice. We will also learn about mono-printing and press-printing. We will also be exploring our school for textures and patterns to help us with our printing.

Spring

Colour and Tone

We will be introduced to tints, tones and shades where we add white, black and grey to a colour to make it different. We will also practise shading with different grades of pencil and will explore light and dark with shadow boxes. We will learn about Picasso and build on our colour theory knowledge with warm and cool colours. We will combine all of our learning to create a self-portrait.

Summer

Water

We will learn about the artist Katsushika Hokusai and his famous artwork, 'The Great Wave off Kanagawa'. We will recreate his artwork in collage. We will also explore the artwork of Claude Monet and learn different techniques and brush strokes with watercolours.

Spring

Fairy Tale Crimes

We will explore fairy tale illustrations by Quentin Blake and Anthony Browne before moving on to learning how to create sculptures with clay. We will make 3D sculptures linked to fairy tales using different tools. We will also design and make a raised-relief clay tile to represent our favourite fairy tale moment.

Autumn

Why Do We Make Art?

We will learn about Palaeolithic art and recreate some examples. We will build on our Year 2 learning on Picasso and explore his artwork that was inspired by cave drawings. We will then be introduced to Satoshi Kitamura whose mixed media artwork was also inspired by cave drawings – we will produce our own artwork in the same style. Building on our Year 1 learning on secondary colours, we will start to explore tertiary colours.

Year
3

Summer

Mythology

We will explore the differences in traditional, modern and contemporary art and give our own opinions. We will learn about 'tableau vivants' or 'living pictures' and create our own. We will learn about perspectives in artwork and what it means if something is 'mixed media' before creating our own mixed media artwork.

Year 4

Autumn

Pattern and Pumpkins

After learning about and exploring the artwork of Yayoi Kusama, we will explore different techniques for printmaking. We will then create pumpkins using clay and chosen tools before decorating them with patterns and colours in the style of Kusama.

Spring

Tropical Rainforest

We will draw plants and leaves from observation and explore the artwork of Henri Rousseau. We will then study the rainforest inspired artwork of Abel Rodríguez. We will combine all of our previous learning on colour theory and painting techniques to create a rainforest inspired composition.

Summer

My Favourite Things

We will learn about Joseph Cornell's collections and practise our skills in observational drawing. We will revisit our previous learning on creating light and dark using pencil shading and combine our skills to make a final, still life composition.

Spring

Journeys

We will study the artwork of Mona Hatoum and explore the themes of identity, culture and conflict. We will learn about the process of collagraphy printmaking and create our own versions. We will research different artists that show their own perception of identity and culture. Our response to this research will be our own illustration, painting or collage.

Summer

Sculpture

We will revisit and practise drawing and shading from observation before learning about Jackie Morris' watercolour painting. We will practise painting techniques before exploring Mark Hearld's artwork inspired by birds. For our final project, we will create origami birds with painted patterns.

Autumn

Illustration

We will learn what illustration is in more detail and will explore examples in graphic novels, whilst comparing the types of illustrations we see. We will design a storyboard and characters digitally to make our own version of a graphic novel.

Year 5

Year 6

Autumn

Recycled Materials

We will learn about Ifeoma Anyaeji's and Katherine Harvey's sculptures which are made from plastic waste. We will learn how to make plastic yarn and explore how other artists are responding to environmental issues. We will respond to our research by planning and creating our own artwork using plastic waste.

Spring

Displacement

We will build on our Year 5 geography learning to research different artists through history who were forced to migrate from their homes. We will explore the different ways they were inspired to make art. We will then create a collage inspired by Kurt Schwitters. We will combine all of our learning to create a composition inspired by one of the studied artists.

Summer

Global Connections

This unit will link to our history learning and will delve in to the theme of identity and culture. We will learn how the history of the British Empire inspired Yinka Shonibare to create his artwork. We will learn about Sonia Boyce's self-portraits and how she creates artwork along the theme of identity. We will combine our research and learning to create our own self-portrait learning how to sketch the features of the face.

At KS3 pupils will build on the skills they have developed at Nova and learn more about the following:

- Observational drawing as a key skill
- how to control materials more proficiently
- Making independent choices for their artwork
- Drawing of the human body in the correct proportion in pencil.
- Explore ideas in sketchbooks and similar
- Build on the evaluation process in order to strengthen visual impact of their work.
- Explore further the history of art, craft, design and architecture including periods, styles and major movements.

KS3